

## LANGUAGE COMPOSITION

### Course Outline

Course Number: COMM64

'Language and Composition' prepares students for the writing challenges they will encounter in the University Transfer program. Exercises will focus on the components of clear discursive prose, especially paragraphing, sentence structure, thesis statements, argumentation, grammar, and documentation. The course emphasizes the expository essay, but students successfully completing 'Language and Composition' will possess skills applicable to a wide variety of writing situations.

### Learning Sequence:

Week	Topics/Activities	Assessment
Week 1	1) Course introduction 2) What is academic discourse?	Diagnostic Writing Sample
Week 2	1) Introduction to the expository essay 2) Paragraph structure 3) Developing an analytical thesis statement; outlining 4) Annotated bibliography assigned	
Week 3	1) What's the Powerpoint? (Presentations) 2) Documentation and Research: MLA 3) Research methods Part I	Impromptu debate (0%)
Week 4	1) SOC/ENG/ PHIL assignment work period 2) Supporting an argument; incorporating evidence 3) Summary and paraphrase	Annotated Bibliography (SOC/ENG/ PHIL) due Friday (15%)
Week 5	1) English Essay Work Period 2) Sentence structure: writing for clarity 3) Writing essentials: agreement	English Essay Outline #1 due (5%)
Week 6	1) Revising for clarity; polishing an argument 2) Writing essentials: modification and word order	English Essay #1 due (20%)
Week 7	1) Writing skills review 2) Quiz One	Quiz I (10%)
Week 8	READING WEEK	
Week 9	1) Elements of persuasive argumentation: Part I 2) Writing essentials continued: TBA 3) PHIL essay work period	PHIL or ENG Essay outline #2 due (5%)
Week 10	1) Elements of persuasive argumentation: Part II	

	2) More writing essentials: TBA	
Week 11	1) ENG Essay Work period 2) Library and Internet research methods 3) Evaluating and organizing research resources	
Week 12	1) PSYCH paper work period 2) Style and tone 3) Writing essentials: TBA	ENG Essay #2 due (30%) *or*
Week 13	1) PHIL essay work period 2) Proofreading Workshop I; revising and editing 3) Citation and documentation review	SOC Essay (30%) *or*
Week 14	EXAM writing strategies 1) Proofreading Workshop II; peer-editing and evaluation 2) Writing essentials review	PHIL Essay #2 due (30%)
Week 15	1) Course summation and conclusion; individual consultation 2) Quiz II	Quiz II (15%)

### Learning Resources:

Fowler, H. Ramsay, Jane E. Aaron, and Murray McArthur. The Little, Brown Handbook. 4th Canadian edition. Toronto: Pearson Education, 2005.

### Assessment Plan:

Item/Date:	Percent:	Description:
Week 1	0	Diagnostic Writing Sample
Week 4	15	Annotated Bibliography
Week 5	5	English Essay Outline
Week 6	20	English Essay #1
Week 7	10	Quiz #1
Week 9	5	PHIL or ENG Essay Outline
Week 12	30	ENG Essay due OR
Week 13	30	SOC Essay due OR
Week 14	30	PHIL Essay due
Week 15	15	Quiz #2