

ADVANCED COMPOSITION

Course Outline

Course Number: COMM65

Building on skills acquired in 'Language and Composition', 'Advanced Composition' moves beyond correct expository prose to the development of a clear, balanced, and persuasive writing style. Students will be encouraged to develop their personal analytic and expressive styles through a series of applied writing and reading exercises. These will be complemented by substantial units covering research methods, information management, rhetoric and argumentation beyond the expository essay, and oral presentation skills. Students successfully completing this course will possess competence in a wide range of communication skills relevant to the University Transfer program

Learning Sequence:

Week	Topics/Activities	Assessment
Week One Jan. 8 - 12	1. Course (re)Introduction 2. Responding to Texts: Critical Reading	
Week Two Jan. 15 - 19	1. Documentation Review; Avoiding Plagiarism 2. Assessing Research and Incorporating Evidence	
Week Three Jan. 22 - 26	Field Trip: Trent Library and Campus Orientation	Revision of Sem 1 Essay 2 (5%)
Week Four Jan. 29 - Feb. 2	1. Methods of Argumentation: Evidence and/or Rhetoric 2. Debate Exercise: Quarter Finals 3. Grammar Review (coordination and subordination; concision)	Critical Summary (10%) Oral Debate (5%)
Week Five Feb. 5 - 9	1. Methods of Argumentation: Managing Tone, Voice, Mood, Persona 2. Debate Exercise: Semi-finals 2. Work Period (SOC/ENG)	
Week Six Feb. 12 - 16	1. Editing and Revising -- Beyond Grammar and Style 2. Debate Exercise: Championship Round	SOC/ENG Essay Due (15%)
Week Seven Feb. 19 - 23	Review and Mid-term Test	Mid-term Test (10%)
Week Eight Feb. 26 - Mar. 2	INDEPENDENT STUDY WEEK	
Week Nine Mar. 5 - 9	1. Patterns of Argumentation in Comparative Essays 2. PSY/SOC work period	
Week Ten	1. Strategies for Success in	Position/Argument

Mar. 12 - 16	PSYCH/SOC/ENG/PHIL Final Assignments; Review of Topics. 2. Cooperative Essay Workshop	Paper(10%)
Week Eleven Mar. 19 - 23	1. Oral Presentation Skills: Critical Listening and Creative Speaking 2. Oral Presentation Skills: Practice	
Week Twelve Mar. 26 - 30	Oral Presentation Skills: PowerPoint Workshop	SOC/ENG Essay (20%) *or*
Week Thirteen Apr. 2 - 5	Oral Presentations	Oral Presentations (20%)
Week Fourteen Apr. 9 - 13	Oral Presentations	Oral Presentations; PSYCH/SOC Essay (20%) *or*
Week Fifteen Apr. 16 - 20	Oral Presentations and Course Wrap-up	Oral Presentations; PHIL Essay (20%)

Learning Sequence Additional Comments:

Please note that some assignments in this course are shared with other courses in the University Transfer program.

Learning Resources:

Fowler, H. Ramsay, Jane E. Aaron, and Murray McArthur. The Little, Brown Handbook. 3rd Canadian edition. Toronto: Pearson Education, 2001.

Assessment Plan:

Item/Date:	Percent:	Description:
Week 3	5	Revision of Semester One final essay
Week 4	10	Critical summary assignment
Week 6	15	SOC/ENG essay
Week 7	10	Mid-term test
Week 10	10	Position/Argument paper
Week 12, 14, or 15	20	SOC/ENG/PHIL/PSYCH assignment
Weeks 13-15	15	Oral Presentation
Throughout	10	Attendance and Participation
Throughout	5	Oral Debate